



Course Syllabus  
Gyanmanjari Institute of Arts  
Semester-3(M.A)

**Subject:** Irish Literature (MATEN13513)

**Type of course:** Major

**Prerequisite:** NA

**Rationale:**

This course offers a focused exploration of modernist and contemporary literary works, examining their innovative styles, thematic complexity, and enduring cultural significance. By engaging with seminal texts such as "The Picture of Dorian Gray," "Waiting for Godot," "Araby," and "It's a Woman's World," students will develop a nuanced understanding of the aesthetic, philosophical, and social perspectives that have shaped the literary landscape in the modern and post-modern eras. Through close textual analysis, comparative studies, and creative applications, students will enhance their critical thinking, close reading, and interpretive skills - essential foundations for advanced literary scholarship and cultural analysis.

**Teaching and Examination Scheme:**

Teaching Scheme			Credits	Examination Marks					Total Marks
CI	T	P		C	Theory Marks		Practical Marks		
			ESE		MSE	V	P	ALA	
04	00	00	04	60	30	10	00	50	150

*Legends: CI-Class Room Instructions; T – Tutorial; P - Practical; C – Credit; ESE - End Semester Examination; MSE- Mid Semester Examination; V – Viva; CA - Continuous Assessment; ALA- Active Learning Activities.*



**Continuous Assessment:**

(For each activity maximum-minimum range is 5 to 10 marks)

Sr. No	Active Learning Activities	Marks
1.	<b>Absurdist Theater Scene Creation:</b> Students can choose any play and write a 5-minute scene, record a performance (video or audio), and write a 300-word explanation of your artistic choices and upload it on GMIU web portal.	10
2	<b>Creative Writing:</b> Students can write creative short stories, poems, plays and upload on Moodle.	10
3	<b>Film Adaptations:</b> Students can explore the relationship between literature and film. For example, students can watch a film adaptation of The Picture of Dorian Grey, and then compare and contrast it with original text to upload their findings on Moodle.	10
4	<b>Modernist Themes Debate</b> Students can divide themselves into two groups and debate on a topic and later on write a short review.	10
5	<b>Critical thinking:</b> Students can upload their critical views in written form regarding the articles assigned by faculty	10
Total		50



**Course Content:**

Sr. No	Course content	Hrs	% Weightage
1	<b>The Picture of Dorian Grey</b> <ul style="list-style-type: none"> <li>• Novel by Oscar Wilde</li> <li>• Beauty Standards in society</li> <li>• Aestheticism</li> <li>• Hedonism, self-indulgence</li> </ul>	15	25 %
2	<b>Waiting for Godot</b> <ul style="list-style-type: none"> <li>• Play by Samuel Beckett</li> <li>• Theater of Absurd</li> <li>• Effects of World War 2 on humanity and literature</li> <li>• Existentialism</li> </ul>	15	25 %
3	<b>Araby by James Joyce</b> <ul style="list-style-type: none"> <li>• Short story by James Joyce</li> <li>• Coming-of-age text</li> <li>• Exploring the mindset of shift from childhood to adulthood through puberty</li> </ul>	15	25 %
4	<b>It's a Woman's World</b> <ul style="list-style-type: none"> <li>• Poetry by Eavan Boland</li> <li>• Exploring the themes of feminism</li> <li>• Understanding a woman's contribution to art, culture, history and society.</li> </ul>	15	25 %

**Suggested Specification table with Marks (Theory):100**

Distribution of Theory Marks (Revised Bloom's Taxonomy)						
Level	Remembrance (R)	Understanding (U)	Application (A)	Analyze (N)	Evaluate (E)	Create (C)
Weightage	20	40	20	20	00	00

Note: This specification table shall be treated as a general guideline for students and teachers. The actual distribution of marks in the question paper may vary slightly from above table.



**Course Outcome:**

After learning the course, the students should be able to:	
CO1	Analyze aestheticism and societal beauty standards through Oscar Wilde's "The Picture of Dorian Gray."
CO2	Interpret the absurdist elements and existential themes in Samuel Beckett's "Waiting for Godot" within the context of post-World War II literature.
CO3	Examine the coming-of-age narrative and adolescent psychology in James Joyce's short story "Araby."
CO4	Evaluate feminist perspectives and women's roles in society as portrayed in Eavan Boland's poem "It's a Woman's World."

**Instructional Method:**

The course delivery method will depend upon the requirement of content and need of students. The teacher in addition to conventional teaching method by black board, may also use any of tools such as demonstration, role play, Quiz, brainstorming, MOOCs etc.

From the content 10% topics are suggested for flipped mode instruction.

Students will use supplementary resources such as online videos, NPTEL/SWAYAM videos, e-courses, Virtual Laboratory

The internal evaluation will be done on the basis of Active Learning Assignment

Practical/Viva examination will be conducted at the end of semester for evaluation of performance of students in laboratory.

**Reference Books:**

- 1] *The Picture of Dorian Gray* by Oscar Wilde
- 2] *Waiting for Godot* by Samuel Beckett
- 3] *Araby* by James Joyce
- 4] *It's a Woman's World* by Eavan Boland

